

Curriculum Vitae

Bill Boublitz is a professional keyboard artist with more than forty-five years experience in performance, recording and teaching. His career has encompassed many musical idioms including an association with blues guitarist Robben Ford and Ford's band The Blue Line, (1988-2002). Bill has accompanied or performed with the following artists: Carlos Santana, Steve Miller, The Doobie Brothers, Jennifer Warrens, Tracy Nelson, Jimmy Witherspoon, Clifford Jordan, The Coasters, The Boston Symphony Orchestra, The Baltimore Symphony Orchestra, Lawrence Welk and the Stan Kenton Orchestra. He has performed in over three hundred cities, throughout seventeen countries, on four continents. Bill served as pianist for a countless number of social events from Vermont to West Virginia, including inaugural balls for Presidents Bush (Senior), and Clinton. For the past eighteen years, Bill has maintained a private teaching practice in Westminster, MD.

Recording credits include:

- Bill Boublitz Group: *Takes On Life*, (Five Chime Music, 2010)
- Robben Ford and The Blue Line: *The Authorized Bootleg*, (Verve Music Group, 1998)
- Saxophonist Bob Malach's *The Searcher*, (Go Jazz Records, 1995)
- Grammy nominated *Robben Ford and The Blue Line* (Stretch/Blue Thumb Records, 1992)

Bill studied piano with Richard Aitken (Baltimore) and Reynaldo Reyes (Towson University). He studied composition with Dr. Gordon Cyr (Towson University), Robert Ceely and William Thomas McKinley, (New England Conservatory of Music, Boston, MA).